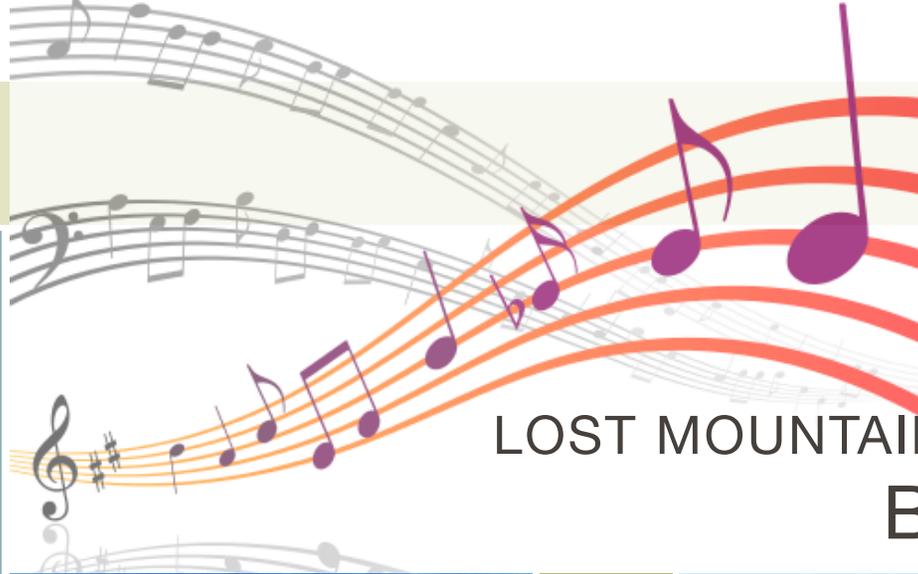


WELCOME TO THE LMMS BAND



LOST MOUNTAIN MIDDLE SCHOOL Band

***Welcome!** I hope that you have enjoyed a wonderful summer and are excited to be back at school for the 2018-2019 school year! I am very excited that you have decided to participate in the Lost Mountain Band as a returning member in the 7th or 8th grade, or as a new student to LMMS. I believe members of the LMMS Band develop into excellent young musicians and work together to deliver wonderful, musically mature performances. While participation in band reinforces self-discipline, responsibility, teamwork, and problem-solving skills—developing great character and close friendships is something I value highly for every student.*

I'm looking forward to working with each and every one of you, and I'm looking forward to another outstanding year here at Lost Mountain!

Sincerely, Suzanne Tingle

***Welcome Back** from summer break, Lost Mountain Band!! I hope that you had a wonderful and relaxing summer. I am looking forward to the year ahead and all that we will accomplish! It is a joy to see in band again this year and for those of you joining us for the first time - Welcome to band! As a part of the LMMS band you will develop into excellent musicians and discover a joy through music. Not only do you get to master an instrument, but you have the unique opportunity of becoming a leader in our program, to work with large groups of your peers in order to achieve one unified goal, and through your joy and passion for music, share in successes each year together! The friendships and memories you make in band will last you a lifetime.*

It is a blessing each and every year to be able to share music with you! I am looking forward to the memories we will make and all that we accomplish this year!

Sincerely, Caitlin Watts



SUZANNE TINGLE & CAITLIN WATTS, DIRECTORS

Suzanne.Tingle@cobbk12.org

Caitlin.Watts@cobbk12.org

LMMS Vision

Expanding the Pursuit of Excellence

LMMS Mission

The Eagle Way: Engage, Encourage, Educate with Enthusiasm

GMEA SOLO/ENSEMBLE FESTIVAL

The Georgia Music Educators Association sponsors a Solo and Ensemble Festival at which students have the opportunity to perform as a soloist or as a member of a small ensemble (duet, trio, quartet, quintet, etc.). Students who are awarded the rating of Superior (I) or Excellent (II) will earn a GMEA medal. Those receiving ratings of Good (III), Fair (IV), or Poor (V) will not be eligible for a GMEA medal. Directors will provide more information.

GMEA DISTRICT HONOR BAND/ALL STATE BAND

All students have the opportunity to earn a spot in the GMEA District 12 Honor Band and also the GMEA All-State Band through an audition process. The audition consists of performing the required GMEA Scales from memory plus the chromatic scale for the full range of the student's instrument. In addition to the memorized scales, the student will prepare a designated etude from GMEA that does not have to be memorized. Each student will also sight-read two musical excerpts of contrasting styles in the audition. Audition dates for both ensembles are in the band calendar at the end of this handbook, and more information will be distributed in band class as the deadline for applications draws near. Students who study privately on their chosen instruments increase their chances of securing a spot in the GMEA District 12 Honor Band and/or the GMEA All-State Band.

COMMITMENT

Success is not measured by what we start; rather, by what we complete. In music, every student is expected to play an entire composition from beginning to end. Even though there may be errors in the performance, you would not see an individual simply stop and put her or her instrument away. The important qualities of tenacity and persistence establish habits for a positive and productive way of living. Success breeds success in every avenue of life. Therefore, a successful and well-trained musician will tackle life with the knowledge of "what it takes to get there" and the wisdom of "what it brings to life."

ATTITUDE

The key to success and achievement in any quality organization is the **ATTITUDE** of its individual members. Band is not a requirement, but an elective. It is therefore assumed that every member of the band programs wants to be in the class. The willingness to cooperate with the directors, clinicians, and other students involved in the program toward group and individual self-improvement goals are essential. There will be times when students will be asked to place the needs of the group above personal wants and desires. At these times, an individuals' dedication and willingness to make sacrifices are an important part of his or her commitment to the band program.

Concert Uniforms

We take pride in having a neat, professional appearance each time we perform. Please

check to see that your child has the following items of clothing to wear for our concerts and GMEA events/audition.

6th Grade Bands

Boys: Dress pants (Khaki is suggested), dark socks, dark dress shoes, and "nice" top (polo, sweater, or button-up dress shirt)

Girls: Same as above; can include long dresses/skirts or blouses

7th & 8th Grade Bands

Boys: Black dress pants, long, black socks, black shoes, and white, long-sleeve dress shirt. A tie and vest will be provided.

Girls: Black, dress pants or maxi-length skirt, black shoes, socks/hosiery, and a black, $\frac{3}{4}$ length sleeve, round neck top.

Please avoid short skirts, shorts, capri-style pants, & tennis shoes, as they appear too casual in performance.

School Owned Instruments

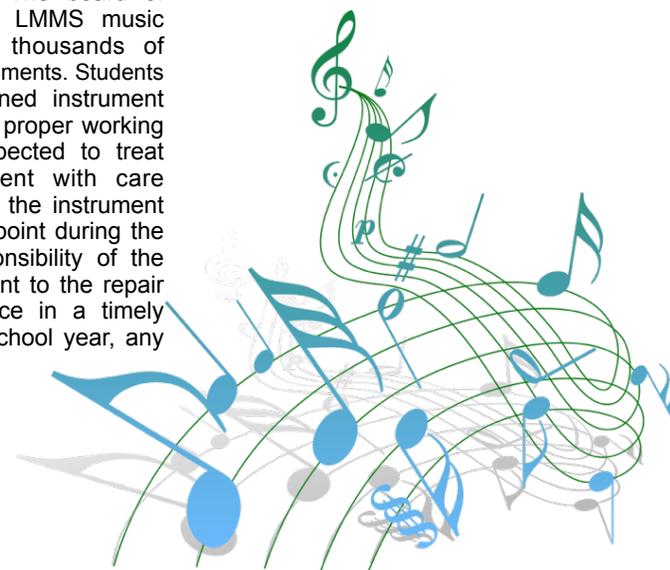
Lost Mountain has the most professional equipment available. A student using school-owned equipment must fill out an instrument loan contract with parent signature before an instrument can be issued. The board of education (as well as the LMMS music department) has invested thousands of dollars for school owned instruments. Students performing on a school-owned instrument will receive an instrument in proper working condition. Students are expected to treat and maintain the instrument with care throughout the year. Should the instrument need to be repaired at any point during the school year, it is the responsibility of the student to take the instrument to the repair shop for proper maintenance in a timely fashion. At the end of the school year, any

remaining damage will be assessed, and the student will be charged.

***Students who do not take care of school owned instruments lose the privilege of using one!**

Chair Tests and Placement

Auditions for chair placement within a section often bring a great deal of emotion and stress to the life of a student. Please remember that each and every student is important to the success of the band. Auditions and playing tests reflect a student's performance at one specific time under one specific set of circumstances. Therefore, it is essential that chair and playing tests be viewed only as a part of the learning process and not as an end in itself. Performance tests may be announced or unannounced.



Payment Procedures

With all of the exciting opportunities available to Lost Mountain Middle School students, there will be many times throughout the year that your child must bring payment to school. Due to Cobb County policy, only school bookkeepers are allowed to handle money turned in by students, whether in the form of cash, check, or money order. **Teachers are not allowed to handle the money in any way.** For this reason, payment that your child brings to school should be handled in the following way:

1. Checks & money orders should be made out to "Lost Mountain Middle School". Cash must be exact change, since the bookkeeper cannot provide change
2. Payment of any kind must be placed in a pre-printed Cobb County payment envelope (these are available in the band room, and main office at LMMS)
3. You or your child must fill out the front of the envelope completely and legibly
4. The sealed envelope should be deposited into one of the black lock boxes located around the LMMS building (we also have one in the band room).

Under no circumstances should money be deposited into the band room drop box or the teacher's mailbox. Teachers cannot be held responsible for money that is placed in the incorrect location!

Conversely, the bookkeeper, who empties the lock boxes on a daily basis, has no interest in the forms that might be

associated with the money your child has brought to school. Any and all band forms should be deposited into the band room drop box.

Band Rules

BE RESPECTFUL When a director steps on the podium, all talking stops. No talking is allowed without a raised hand. Please respect teachers, instructors, band directors, fellow students, and the property of others. Handle only the instrument that belongs to you. Blurting out, socializing, and disrespectful behavior are **unacceptable**.

BE ON TIME Be in the band room before the bell rings. Be in your seat with your instrument ready to play 2 minutes after the bell rings.

BE PREPARED Practice the assigned music at home each night; have your instrument and all materials listed above every day.

NO FOOD Food, drinks, gum, and candy are not allowed in the band room.

CLEAN UP Your instrument case and other personal belongings should be stored in your locker during and after class. Items left out will result in loss of participation points. Be sure to pick up all trash and personal belongings and lower your music stand before you leave your seat.

DISCIPLINARY POLICY

Our Discipline policy is aligned with the Cobb County Levels of Discipline. Violation of classroom rules will result in the following consequences.

1st Offense Verbal Warning

2nd Offense Sign "Eagle Card"

3rd Offense Student is removed from classroom and phone call and email home

4th Offense Student is sent to the admin. office and will receive office referral.

Detention (in some cases the 3rd/4th offenses will result in detention)

Detention will be scheduled for 8:00 to 8:50 on the morning following the offense, and the parent will be notified by phone or email. Participation in pre-scheduled extracurricular activities will have no bearing on the student's requirement to serve the detention. Students earning detention will be expected to forgo all such activities (including band-related activities) on the morning that the detention is assigned.

****Students who disrupt a rehearsal may be removed from the room for that class period and lose Eagle Card points. Also, the severity of a student's action may result in immediate consequences not following the above steps.*

Lockers

We are fortunate to have lockers in which to store student instruments, whether individually owned or school-owned. Each student will be assigned a locker and a combination lock in which to store their materials for band throughout the school year. Students should record their band locker combination in their agendas at the beginning of the school year. Students who forget their locker combinations and cannot consult their agendas for this information will lose participation points, as they will not have the appropriate materials for class at

their seats.

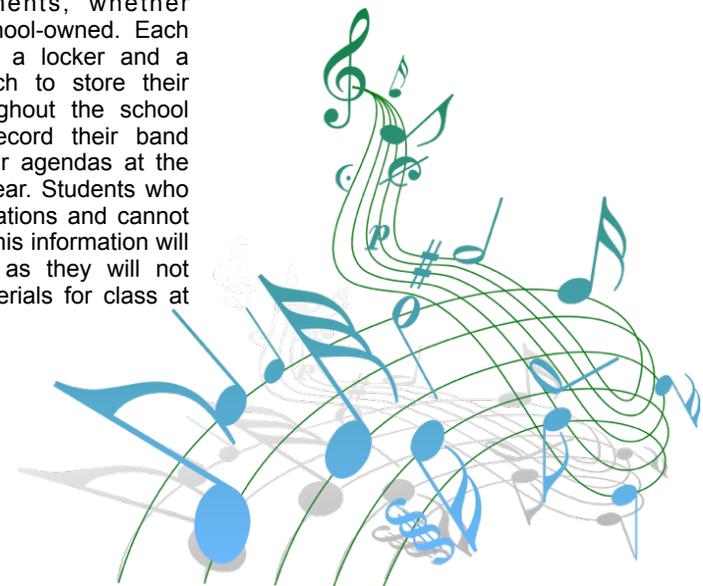
The assigned lock is the only lock that should be used for a student's band locker. Students may not bring a lock from home to use. If a band lock is lost or damaged, the student assigned to that lock would be charged for a new lock.

Band lockers should only be used for the materials necessary for band class: things like instruments, method books, mouthpieces, etc. Textbooks/materials for other classes, gym clothes, and food/drink of any kind may not be stored in band lockers.

Before & After-School Help

The band room will be open at 8:15 AM on select days for the following:

- Playing test make-ups
- Extra help (auditions, honor band, all-state, etc.)
- Small-group coaching (Solo/ Ensemble, Chamber Music, etc.)



Rehearsals Before/After School

Occasionally there may be rehearsals held in the mornings or afternoons to prepare students for an additional performance. These involve the 7th and 8th grade bands only. Band is very much a team activity where every member is equally important. Like any other team activity, an absence from practice or performance affects the whole group, so we ask that students make every effort to attend before and after-school rehearsals. Should a student need to be excused, a parent note or email should be sent to the band director before the rehearsal. Dates for any before or after-school rehearsals will be published as early as possible to help avoid schedule conflicts. **If a conflict should occur with a ride to or from such a rehearsal, please notify the band directors so that a ride with another family can possibly be arranged.**

Private Lessons

With more than 350 band students and only 2 music teachers, we do not have the opportunity to give students the benefit of individual instruction in school. Fortunately, there are many professional musicians in our area who offer private lessons on a weekly basis for 30 to 60 minutes, depending on the teacher. Fees also vary from teacher to teacher. Students who take private lessons have the benefit of individual attention, progress at a faster rate, and become very motivated to practice and be successful. We have found that most students who are successful in auditioning for honor groups such as District Honor Band and All-State Band are students who

see a private teacher each week. We encourage all of our students to take private lessons from a professional musician, and we would be happy to connect students with excellent private teachers in our area at school and on our website. Most local music stores also have a staff offering private instruction for band instruments.

6th Grade Beginning Band Classes

These classes consist of students new to instrumental music. Students are divided into like-instrument classes where students receive instruction on the fundamental skills necessary to play their instruments. The classes focus on producing quality sounds and developing basic playing technique. These courses also teach music reading skills, rhythmic concepts, ear training, and some basic music theory. Consistent practice at home is essential to develop fundamental playing skills. Private lessons are strongly encouraged for individual attention and to accelerate progress.

Band Classes – 7th Grade

The 7th grade band classes consist of students with at least one year of experience on a band instrument. In the seventh grade, students develop technique, extended ranges, knowledge of many keys, and sight-reading skills. Each class contains the full concert band instrumentation and plays music appropriate to the skill level of the students. The band classes are set up as an intermediate level concert band and an advanced level symphonic band. This leveled concept of instruction allows for

each child in the band program to receive varied instruction at his or her own level and rate, enabling students to receive instruction they personally need to achieve the highest level of success on their instruments. Both seventh-grade bands also focus on ensemble playing, ensemble dynamics, and performance. These students will have the opportunity to perform at the GMEA Performance Evaluation, to perform at Solo/Ensemble Festival, and to audition for the district and all-state bands.

Band Classes – 8th Grade

The 8th Grade Bands are the most advanced bands at LMMS and perform very demanding band literature. Advanced technique, mature tone quality, extended-range, advanced rhythmic and metric reading, expressive playing, and individual musicianship are emphasized in these classes. Development of ensemble playing skills is a daily focus in rehearsal, while individual responsibility for parts shifts to the student. The band classes are set up as an intermediate concert band and an advanced symphonic band. This leveled concept of instruction allows for each child in the band program to receive varied instruction at his or her own level and rate, enabling students to receive instruction they personally need and to achieve the highest level of success on their instruments. Both eighth-grade bands also focus on ensemble playing, ensemble dynamics, and performance. These students will have the opportunity to perform at the GMEA Performance Evaluation, to perform at Solo/Ensemble Festival, and to audition for the district and all-state bands. Students are

expected to practice often (almost daily) and are expected to be prepared with their parts.

Additional Ensembles

These extra ensembles are for 7th/8th graders and meet either before or after school; Jazz Ensemble, Pep Band, Brass Ensemble, Flute Choir, Clarinet Choir, Sax Ensemble, Percussion Ensemble, Double Reed Choir, and Electronic Music Club.

Grading

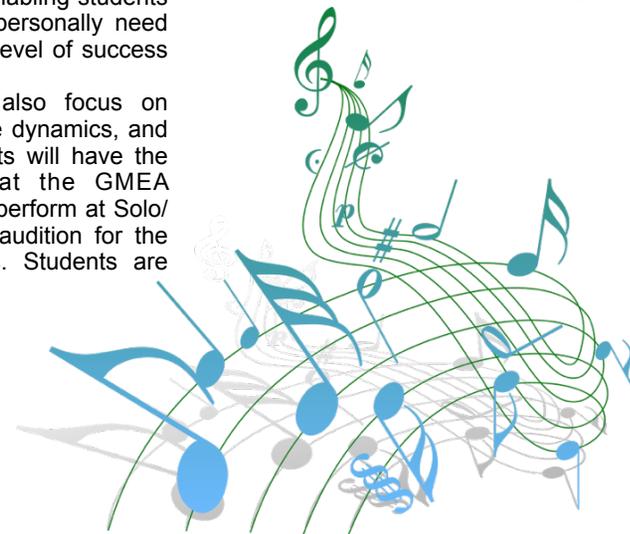
Students' grades will be divided as follows:

1. Daily Participation (50% of total grade)

Students are to be prepared with materials, on time, attentive, and responsive in class. Materials include instrument or sticks and mallets, music and technique book, pencil, and tuner. Each student will receive 20 points for each day.

2. Playing Tests, Written Tests, and "Play-offs" (40% of total grade)

Individual playing evaluation of method book materials, scales, or band music in class. Play-offs consist of lines out of the band books. Each six weeks there will be a set number of play-offs for students. Play-offs are individual formative assessments. They provide us a snapshot of how your child plays that day, and they are intended to be a mini-lesson specific to your child's growth.



3. Homework or "Practice Logs" (10% of total grade)

Practice logs are used as a record of a student practicing habits. Practice Logs are to be turned in every Friday and are out of 150 minutes each week (150 minutes =100%). * practice logs may not be used in every class/grade.

Students must turn in a practice log or they will receive a grade of 0. Any practice log that is not signed by a parent will receive a grade of no higher than 70. If a student does not have a practice log for the current week, the student can write the time and days on a piece of paper and get a parent signature to get full credit.

NOTE: Please remember that practicing is much more effective if you practice several times per week in shorter amounts of time rather than one or two long sessions. The ideal practice schedule is 30 minutes a day for 5 days a week rather than one day per week for 150 minutes. *Band classes do not count towards practice time, but extra ensembles, lessons, and time in the mornings in the band room do count in addition to practicing at home.

Practicing

Your support, encouragement, and structure at home will be important in helping your child find success. Even parents with no musical background can be of great help to a child studying music by monitoring practice sessions. Here is a list of important considerations for home practice:

- Encourage practice as a priority, not something to do after all else is done.
- Schedule a consistent, daily time to practice.

- Be sure to practice using a wire music stand rather than placing music on a bed or desk. This allows for proper posture and playing position. Good habits only!!!

- Provide a quiet place for practice.
- Remain nearby whenever possible and monitor the routine (see below).
- Praise your child's efforts and achievements.

Sample Practice Routine

Warm-up (5 minutes): mouthpiece playing, long tones

Technique (10 minutes): scales or technique assignments from class

Band Music (10 minutes): selections programmed for the concert

Fun (5 minutes): any other music the student enjoys playing

Attendance Policy

The daily classroom instruction in band is always geared toward a common goal – performance. We expect focus and hard work from the students so that they can take pride in excellent concert performances. For band students, the concert is the long-term goal of all of the practice hours and daily rehearsals. **Students must attend all concerts involving their class.** Students missing a concert will be required to complete an in-class assignment upon their return to school. If a conflict should occur with a ride to or from a rehearsal or concert, please notify the band directors so that a ride with another family can possibly be arranged.

***Furthermore, students who miss performances during the course of the**

year with unexcused absences will not be allowed to participate in special performances and/or field trips. (ex. Lock-In, Disney World Trip, etc....) These performances are a privilege, and only students who are well-behaved and in good standing with the program are permitted to participate.

Please see the calendar in this handbook for concert dates and commitments. It is set up in coordination with the administration here at LMMS in advance to help avoid conflicts and assist in planning.

ABSENCES ARE EXCUSED FOR THESE THREE REASONS ONLY:

- Personal illness (please include doctor's note)
- Death in the family
- Family emergency (parent must

contact band director)

There will be instances in which a band event will take up several hours of time. It may be possible and necessary for the student to only participate in portions of the event so that he/she may satisfy another commitment as well as the band event. These situations will be handled on an individual basis by the band directors, and must be brought to the director's attention at least 1 month in advance. The details of the arrangement are at the discretion of the directors.

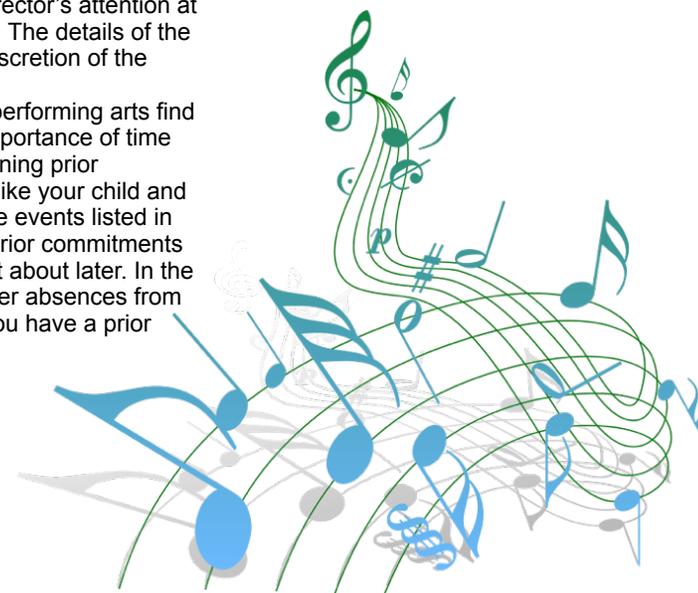
Students involved in the performing arts find that they learn well the importance of time management and maintaining prior commitments. We would like your child and your family to consider the events listed in the band calendar to be prior commitments to events that you find out about later. In the same vein, we will consider absences from band events excused if you have a prior

commitment to receiving this calendar. Please keep us informed by filling out the Student/Parent contract completely.

Re-Assessments

Students may have the opportunity to complete re-assessments on both written and performance based exams in band. They may utilize before/after school time at Directors' discretion to complete the re-assessment. All re-assessments will be completed before school within 5 school days of the original exam completion.

Daily practice is the most important ingredient for success in playing a musical instrument. Moreover, the way in which a student practices usually determines how successful he/she will be on that instrument. Those practice habits are formed early. As parents, please take an active role in your child's music study.



Lost Mountain Middle School Band 2018-2019 Calendars

****Events in bold are mandatory events for ALL band students!**

6th GRADE BANDS

Aug 16 (Thur)	Sixth Grade Open House	LMMS 6pm
Aug 13-31	Instrument Test Drive	LMMS 2:24-4:10pm
Aug 27 (Mon)	Encore Music Fundraiser Kick-off	
Sept 7 (Fri)	Student/Parent Information (through CHARMS) is added/updated (complete task online @ lmmsband.com)	
Oct 2 (Tues)	6 th Grade Encore Fundraising \$\$ due	
Nov 8 (Thur)	Encore (Cheesecake) Fundraiser delivery & pick-up	LMMS 5-8pm
Nov 13 (Tues)	6th Grade Band Premiere Concert	LMMS 7pm
Mar 7 (Thur)	Spring Plant Fundraiser Kick-off	
Apr 11 (Thur)	Spring Plant Fundraiser turn-in date	
Apr 27 (Sat)	Spring Plant Fundraiser pick-up day	LMMS 8:30 - 10:30am
May 7 (Tues)	6th Grade Band Spring "Concert on the Lawn"	LMMS 6pm

7th GRADE BANDS

Aug 17 (Fri)	Student/Parent Information (through CHARMS) is added/updated (complete task online @ lmmsband.com)	
Aug 27 (Mon)	Encore Music Fundraiser Kick-off	
Sept 5 (Wed)	Solo/Ensemble Form and \$\$ due (form is on website)	
Sept 10 (Mon)	All-State/District Band Audition Form/\$\$ due (form is on website)	
Sept 18 (Tues)	7 th Grade Encore Fundraising \$\$ due	
Oct 18 (Thur)	UGA Mid-Fest Nomination form due (form is on website)	
Nov 3 (Sat)	Solo & Ensemble Festival	Hightower Trail MS (9am-1pm)
Nov 8 (Thur)	Encore (Cheesecake) Fundraiser delivery & pick-up	LMMS 4:30-8pm
Dec 1 (Sat)	Round 1 All-State Band / District Honor Band Auditions	Dodgen MS (time TBA)
Dec 4 (Tues)	7-1/8-1 combined rehearsal/pizza party Winter Concert (7-1 & 7-2)	LMMS 4:30-6:30pm LMMS 7pm
Dec 6-8	UGA Middle School Festival (MidFest) (for selected students)	Athens, GA (time TBA)
Jan 5 (Sat)	All-State Band Audition (State Level, 2 nd Round)	Perry, GA
Feb 1-3	District 12 Honor Band Clinic (for selected students)	Location TBD
Feb 11 (Mon)	7 th /8 th combined LGPE Band rehearsal / pizza party (may attend either 2/11 or 2/25)	LMMS 4:30-6:30pm
Feb 15 (Fri)	Harrison HS' A Night of Jazz @ Burnt Hickory Baptist Church	time TBD
Feb 25 (Mon)	7 th /8 th combined LGPE Band rehearsal / pizza party (may attend either 2/11 or 2/25)	LMMS 4:30-6:30pm
Feb 28-Mar 2	All-State Band Event (for selected students)	Athens, GA
Mar 5 (Tues)	7th/8th comb. LGPE Band rehearsal/pizza party	LMMS 4:30-6:30pm
Mar 5 (Tues)	7th/8th Grade Pre-LGPE Concert	LMMS 7pm
March 7 (Thur)	Spring Plant Fundraiser Kick-off	
Mar 18-21	MS LGPE Performances (dates / times TBD)	McEachern HS
April 11 (Thur)	Spring Plant Fundraiser turn-in date	
April 27 (Sat)	Spring Plant Fundraiser pick-up day	LMMS 8:30-10:30am
May 7 (Tues)	7th Grade Spring "Concert on the Lawn"	LMMS 6:30pm
May 10 (Fri)	7 th Grade Lock-In	Stars & Strikes



Lost Mountain Middle School Band

2018-2019 Calendars

****Events in bold are mandatory events for ALL band students!**

8th GRADE BANDS (1st semester)

Aug 17 (Fri)	Student/Parent Information (through CHARMS) is added/updated (complete task online @ lmmsband.com!!)	
Aug 27 (Mon)	Encore Music Fundraiser Kick-off	
Sept 5 (Wed)	Solo/Ensemble Form and \$\$ due (form is on website)	
Sept 10 (Mon)	All-State/District Band Audition Form/\$\$ due (form is on website)	
Sept 11 (Tues)	8 th Grade Encore Fundraising \$\$ due	
Oct 5 (Fri)	8 th Grade Night @ Harrison HS (all LMMS students welcome) & 8 th Grade Night @ Hillgrove HS (all LMMS students welcome)	
Oct 18 (Thur)	UGA Mid-Fest Nomination form due (form is on website)	
Nov 2 (Fri)	Disney Poinsettia kick-off	
Nov 3 (Sat)	Solo & Ensemble Festival	Hightower Trail MS (9am-1pm) LMMS 6pm
Nov 5 (Mon)	Disney Parent Info/Chaperone Interest Meeting	LMMS 6pm
Nov 8 (Thur)	Encore (Cheesecake) Fundraiser delivery & pick-up	LMMS 4:30-8pm
Nov 15 (Thur)	Poinsettia Fundraising \$\$ due	
Dec 1 (Sat)	Round 1 All-State Band/District Honor Band Auditions & Poinsettia Pick up	Dodgen MS (time TBA)
Dec 3 (Mon)	Disney 1 st Payment \$\$ & forms due	
Dec 4 (Tues) Dec 4 (Tues)	7-1/8-1 combined rehearsal/pizza party Winter Concert (all 7th & 8th grade)	LMMS 4:30-6:30pm LMMS 7pm
Dec 6-8	UGA Middle School Festival (MidFest) (for Selected Students)	Athens, GA (time TBA)

8th GRADE BANDS (2nd semester)

Jan 5 (Sat)	All-State Band Audition (State Level, 2 nd Round) (for selected students)	Perry, GA
Jan 16 (Tues)	Sectionals begin for 8th Grade Symphonic Band	TBA
Feb 1-3	District 12 Honor Band Clinic (for selected students)	Location TBD
Feb 4 (Mon)	Disney 2 nd Payment Due \$\$	
Feb 11 (Mon)	7 th /8 th combined LGPE Band rehearsal / pizza party (may attend either 2/11 or 2/25)	LMMS 4:30-6:30pm
Feb 15 (Fri)	Harrison HS' A Night of Jazz @ Burnt Hickory Baptist Church	time TBD
Feb 25 (Mon)	7 th /8 th combined LGPE Band rehearsal / pizza party (may attend either 2/11 or 2/25)	LMMS 4:30-6:30pm
Feb 28 (Thur)	International Night	LMMS
Feb 28 - Mar 2	All-State Band Event (for selected students)	Athens, GA
Mar 4 (Mon)	Final Disney Payment Due \$\$	
Mar 5 (Tues) Mar 5 (Tues)	7th/8th comb. LGPE Band rehearsal/pizza party 7th/8th Grade Pre-LGPE Concert	LMMS 4:30-6:30pm LMMS 7pm
March 7 (Thur)	Spring Plant Fundraiser Kick-off	
Mar 18-21	MS LGPE Performances (dates / times TBD)	McEachern HS
Apr (TBA)	Taste of West Cobb (Pep Band)	Hillgrove HS (time TBA)
Apr 11 (Thurs)	Spring Plant Fundraiser turn-in date	
Apr 22 (Mon)	Disney Chaperone Meeting (Location: Orchestra Room)	LMMS 6pm
Apr 27 (Sat)	Spring Plant Fundraiser pick-up day	LMMS 8:30-10:30am
May 3 (Fri)	"Pops in the Park" Concert Hosted at Harrison HS	time TBD
May 7 (Tues)	8th Grade Spring "Concert on the Lawn"	LMMS 7pm
May 15-19	LMMS Music Department Disney Trip	Orlando FL

