

Lost Mountain Middle School Bands

700 Old Mountain Rd. Kennesaw, GA 30152 - 770.594.8224 - www.lmmsband.com



Mrs. Suzanne Tingle & Mrs. Caitlin Watts - Directors

Email: lostmountainband@gmail.com

Dr. Lenora Nyeste – Principal

Dr. Zac Wilson – 6th Grade Asst. Principal

Mrs. Shannon Kiger – 7th Grade Asst. Principal

Mrs. Allison Paulk – 8th Grade Asst. Principal



6th Grade Band Handbook

Lost Mountain Middle School Bands

Welcome to Lost Mountain Middle School!! We hope that you and your family had a wonderful summer and are excited to be back at school and here at Lost Mountain MS for the 2019-2020 school year! We are so very excited that you and your family have decided to participate in the Lost Mountain MS Band! Students will have the opportunity to experience the incredible joy of learning to play an instrument and becoming a musician while becoming close friends with peers within their class.

The band program here at LMMS involves more students than any other elective program on campus and offers six concert band classes as well as several extracurricular ensembles. All 7th and 8th grade ensembles are evaluated yearly at the GMEA Large-Group Performance Evaluation and have been recognized for excellence in music over the past several years. The LMMS Symphonic Band was selected in 2008 to perform at The University of Georgia's Middle School Band Festival as one of the most outstanding ensembles in the Southeastern U.S. The following year, our program was awarded the "Exemplary Performance Award for Middle School Band" by the Georgia Music Educator's Association for overall excellence to music education and performance! Most recently, our Symphonic Band was invited to perform in the Music For All's Southeastern Concert Band Festival held at Georgia State University. In addition to developing quality musicians and performances, band teaches self-discipline, responsibility, teamwork, and problem-solving skills. Moreover, students participating in band develop friendships that last a lifetime. We enjoy a tradition of strong ensembles in the Lost Mountain band program, and we look forward to continuing to raise the standard of excellence.

To tell you a little about ourselves...

Mrs. Suzanne Tingle - I was born in Fort Belvoir, Virginia, and grew up the younger of 2 in a military family. I earned my Bachelors of Music degree from Georgia State University in 1999 and my Masters of Music Education from the University of Illinois in 2006. I began my teaching career in Cobb County in 2000 and came to Lost Mountain MS in 2007, where I conduct the 8th Grade Symphonic Band, 7th Grade Concert Band, and oversee the 6th grade brass classes. I began my musical career at a bright and early age of 4, with piano lessons. Several years later I began playing the trumpet and have enjoyed performing in jazz bands, brass ensembles, community bands and various other ensembles for over 25 years. I enjoy living in Marietta and love exploring new places to eat along with my husband, Travis, son, Ellis, and our two dogs—Ella and Camber!

Mrs. Caitlin Watts - I was born in Neenah, Wisconsin and lived there for the first three months of my life. Soon following, we moved to Minnesota, and two years later down to Peachtree Corners, Georgia! All of my K - 12 education was in Gwinnett County and in the fall of 2009 I attended the University of Georgia (Go Dawgs!). While at UGA, I participated in the Redcoat Marching Band and ended my career there as a Drum Major, traveled to Europe to perform with the Wind Ensemble, and conducted a university ensemble in concert. In 2013, I graduated with a Bachelors of Music degree in Music Education. I began my teaching career back in my home county of Gwinnett for three years. In October of 2015, my now husband proposed to me on the G at Sanford Stadium and we got married the following May! We now live in Cobb and both work in the Cobb County School District as band directors. We love eating, going skiing in the winter, and finding new adventures. Our little family includes my husband, Taylor, our precious border collie rescue, Jazzy, and our black lab/shepherd mix rescue, Sirius Black!

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The Lost Mountain MS Band Program

The Lost Mountain Middle School Band program is a comprehensive instrumental music education for students in grade 6-8 and consists of approximately 375 students. Like all Cobb County Schools, LMMS students begin playing wind or percussion instruments in the fall of 6th grade in our "Beginning Band" and are divided into two "like instrument" classes for the entire 6th grade year (brass class and woodwind/percussion class). Students are then placed into either an on-grade level or advanced band class for the 7th and 8th grade school year based on playing assessments, effort, and attitude. All band classes at LMMS meet daily for 50 minutes as part of the traditional scheduling system.

The LMMS 7th and 8th Grade Bands consistently earn "Superior" ratings at GMEA Large Group Performance Evaluations and students consistently audition and earn chairs each year in the GMEA District 12 Honor Band, Clinic Band, and the Georgia All-State Band. The LMMS Symphonic Band performed via invitation at The University of Georgia's Middle School Band Festival in December, 2008, and also received the "Exemplary Performance Award for Middle School Band" from the Georgia Music Educator's Association for 2010-2011 becoming the 2nd band program from Cobb to receive the award. In 2015, our Symphonic Band was invited to perform in the Music For All's Southeastern Concert Band Festival held at Georgia State University.

In addition to earning membership in several of the student performing ensembles that exist throughout the Metro Atlanta area, many LMMS band members also choose to participate in the GMEA District 12 Solo & Ensemble Festival, ENCORE Summer Music Camp, Cobb County Summer Band Camp, the University of Georgia "Mid-Fest" Clinic, UGA Summer Band Camp, and many of the LMMS extra-curricular ensembles such as the Jazz Ensemble, Pep Band, Clarinet Choir, Flute Choir, Brass Choir, and/or Electronic Music Club.

The LMMS Bands are proud to be a feeder program to both the Harrison High School (Joshua H. Ray, Jonathan Grogan, & Lauren Tyson, directors) and Hillgrove High School (Patrick Erwin & Brianna Slone, directors) band programs. In addition, dozens of past LMMS band students are currently members of the band programs at McEachern High School as well as North Cobb, Campbell, South Cobb, Wheeler, and Kennesaw Mountain High School where they take part in the Cobb County School District Magnet School program.

Course Descriptions:

6th Grade Beginning Band Classes

These classes consist of students new to instrumental music. Students are divided into like-instrument classes where they receive instruction on the fundamental skills necessary to play their instruments. The classes focus on producing quality sounds and developing basic playing technique. These courses also teach music reading skills, rhythmic concepts, ear training, and some basic music theory. Consistent practice at home is essential to develop fundamental playing skills. Private lessons are strongly encouraged for individual attention and to accelerate progress.

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7th Grade Band

These classes consist of students with at least one year of experience on a band instrument. In the seventh grade, students develop technique, extended ranges, knowledge of many keys, and sight-reading skills. Each class contains the full concert band instrumentation and plays music appropriate to the skill level of the students. The band classes are set up as an intermediate level concert band and an advanced level symphonic band. This leveled concept of instruction allows for each child in the band program to receive varied instruction at his or her own level and rate, enabling students to receive instruction they personally need to achieve the highest level of success on their instruments.

Both seventh-grade bands also focus on ensemble playing, ensemble dynamics, and performance. These students will have the opportunity to perform at the GMEA Performance Evaluation, to perform at Solo/Ensemble Festival, and to audition for the district and all-state bands.

8th Grade Band

The 8th-Grade Bands are the most advanced bands at LMMS and perform more demanding band literature. Advanced technique, mature tone quality, extended range, advanced rhythmic and metric reading, expressive playing, and individual musicianship are emphasized in these classes. Development of ensemble playing skills is a daily focus in rehearsal, while individual responsibility for parts shifts to the student. The band classes are set up as an intermediate concert band and an advanced symphonic band. This leveled concept of instruction allows for each child in the band program to receive varied instruction at his or her own level and rate, enabling students to receive instruction they personally need and to achieve the highest level of success on their instruments.

Both eighth-grade bands also focus on ensemble playing, ensemble dynamics, and performance. These students will have the opportunity to perform at the GMEA Performance Evaluation, to perform at Solo/Ensemble Festival, and to audition for the district and all-state bands. Students are expected to practice often (almost daily) and are expected to be prepared with their parts prior to assessments and rehearsals.

Additional Ensembles

Pep Band is an ensemble for 7th/8th graders and meets before school. Membership is reserved for band students only and Pep Band does community performances throughout the school year. Jazz Band is for 7th/8th grade band, orchestra, and chorus students. Any 6th graders with skills on piano, drum set, or guitar are welcome to join! The group meets in the fall weekly on Wednesday from 4:30 – 5:30pm and in the Spring on Thursday from 4:30 – 5:30pm. Students may join during the Fall or Spring depending on schedules and conflicts with after school rehearsal days.

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Band Classroom Rules

1. **Be Respectful** - When a director steps on the podium, all talking stops. No talking is allowed without a raised hand. Please respect teachers, instructors, band directors, fellow students, and the property of others. Handle only the instrument that belongs to you. Blurting out, socializing, and back-talk are unacceptable.
2. **Be On Time** - Be in the band room before the bell rings. Be in your seat with your instrument ready to play 2 minutes after the bell rings.
3. **Be Prepared** - Practice the assigned music or performance skill at home; have your instrument and all materials every day.
4. **No Food** -There will be no food, drinks, gum, or candy in the band room. The ONLY exceptions are LMMS approved water bottles and times when the directors approve candy/snacks.
5. **Clean-up** - Your instrument case and other personal belongings should be stored in your lockers during and after class. Left-behind Items will be placed in the “Lost and Left Behind Bin” and will result in loss of participation points. Be sure to pick up all trash and personal belongings and lower your music stand before you leave your seat.

Texts

All Students must have a personal copy of Book 1 Standard of Excellence (Red Book), by Bruce Pearson, for their instrument. Many students will progress quickly through Book 1 and will need to purchase the 7th grade level Book 2 Standard of Excellence (Blue Book).

Materials

Students are required to have the following materials in class daily: Instrument and ALL instrument necessities (valve oil, reeds – 2 or more in an appropriate reed case, cleaning equipment), black band binder, 20 sheet protectors, Standard of Excellence Book 1, pencil, and agenda book. A list of materials by instrument will be sent home with your child once their instrument selection has been made and can be found on the band website (www.lmmsband.com).

Discipline and Behavior

Violation of classroom rules will result in the following consequences.

1st Offense -Verbal Warning

2nd Offense - Sign “Eagle Card”

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3rd Offense - Student is relocated in the classroom with an email or phone call to home.

4th Offense - Student is removed from the classroom and will receive office referral.

***Detention (in some cases, an offense OR the total points on the Eagle Card will result in detention)**

Detention will be scheduled for 8:00am to 8:50am or until 5:15pm after school following the offense, and the parent will be notified by phone or email. Participation in pre-scheduled extracurricular activities will have no bearing on the student's requirement to serve the detention. Students earning detention will be expected to forgo all such activities (including band- related activities) on the morning/afternoon that the detention is assigned.

*Students who disrupt a rehearsal may be removed from the room for that class period and lose Eagle Card points. Also, the severity of a student's action may result in immediate consequences not following the above steps.

Grade Categories and Percentages

Students' grades will be divided as follows:

1. **Daily Participation (50% of total grade)** - Students should be prepared with materials, be on time, attentive, and responsive in class. Materials include instrument or sticks and mallets, band binder (with 10 page protectors), LMMS agenda, method book, and pencil. Tuners / metronomes are great additional practice tools.
2. **Playing Tests, Written Tests, & "Playoffs" (40% of total grade)** - Individual playing evaluation of method book materials, scales, or band music in class. These exams will be both in class and through recordings. Play-offs consist of lines in the band books. Each nine weeks there will be a set number of play-offs for students. Play-offs can also be from the concert music and are assessed during class. Play-offs are individual formative assessments. They provide a snapshot of how your child plays that day, and are intended to be a mini-lesson specific to your child's growth.
3. **Homework Assignments (10% of total grade)** - Homework assignments include but are not limited to: Practice goal sheets, exercises from musictheory.net, sight reading factory playing assignments, C play offs, theory worksheets, technique exercises.

NOTE: Please remember that practicing is much more effective if you practice several times per week in shorter amounts of time rather than one or two long sessions. The ideal practice schedule is 20 minutes a day for 4-5 days a week rather than one day per week.

*Band classes do not count towards practice time, but practicing at home, taking private lessons, time in the mornings in the band room, Eagle Block, and any extra ensembles are great practice opportunities.

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Re-Assessment Policy

Students may have the opportunity to complete a re-assessment on playing tests, projects, and written assignments. Requirements for re-assessment include having no missing assignments and having a score of 89% and below on the original assignment. This will give students a chance to earn additional points for their final score for that grade, but they can only receive a grade as high as 90% on the re-assessment. All re-assessments must be completed before school within 5 days of the original graded assignment.

Late Work Policy

Per the Lost Mountain Middle School late policy, any missed assignments will be graded and accepted via the following criteria:

1. 1 School Day Late = -10pts
2. 2 School Days Late = -20pts
3. 3 School Days Late = -30pts
4. NO WORK Accepted after 3 Days

Make-Up Expectations

For each school day that a student is absent, he/she will have the same number of school days to make up the work. The same applies to long-term assignments, tests, and quizzes.

Practicing

Practice is a necessary element for success on any musical instrument. While it is true that the sounds will certainly be amusing at first, the student must learn to “hang in there” and try to **address, solve, and master** specific problems during each practice session. Repetition will be necessary to train the fingers, learn the valve combinations, sticking rudiments, improve music reading, etc. **CONSISTENT DAILY PRACTICE** is the key to mastery and improvement.

Moreover, the way in which a student practices usually determines how successful he/she will be on that instrument. Those practice habits are formed early. As parents, please take an active role in your child’s music study. Your support, encouragement, and structure at home will be important in helping your child find success. Even parents with no musical background can be of great help to a child studying music by monitoring practice sessions. Here is a list of important considerations for home practice:

- Encourage practice as a priority, not something to do after all else is done.
- Schedule a consistent, daily time to practice.
- Be sure to practice using a music stand rather than placing music on a bed or desk. This allows for proper posture and playing position. Good habits only!!! -Provide a quiet place for practice. Avoid distractions like the TV, Stereo, etc.
- Remain nearby whenever possible and monitor the routine (see below). -Praise your child’s efforts!

Beginner Band students will NOT have to practice hour after hour in order to make progress. It is BEST if practice sessions are short at first, with a specific goal in mind. To that end, we will try to make the individual assignments as specific as possible. Students should begin practicing about ten minutes a day five to six days a week and gradually increase practice time until a daily routine of thirty minutes is established. The important factor, though, is that they practice FOUR to FIVE DAYS a week – on a consistent, daily basis.

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Sample Practice Routine

- **Warm-up (5 minutes):** mouthpiece playing, long tones
- **Technique (15 minutes):** scales or technique assignments from class
- **Band Music (15 minutes):** selections programmed for the concert - focusing on the difficult sections that need improvement and/or were marked in class to be worked on.
- **Fun (10 minutes):** any other music the student enjoys playing in addition to what has been isolated and worked on from band class

Tutoring

The band room will be open at 8:15 AM on Monday, Thursday, and Friday for the following and during Eagle Block sessions:

- Play-offs or Playing test make-ups
- Extra help (specifics concepts, auditions, honor band, all-state, etc.)
- Small-group coaching (Solo/Ensemble, Chamber Music, etc.)
- Independent student practice

*Students should have their practice logs with them on days they practice before or after school. The directors will mark the minutes down and initial the practice log to verify that the student actually practiced before school.

“THE MORE YOU PRACTICE – THE BETTER YOU GET – THE BETTER YOU GET – THE MORE YOU ENJOY IT!”

Private Lessons

With more than 400 band students and only 2 full-time music teachers, we do not have the opportunity to give students the benefit of individual instruction in school as often as we would like. Fortunately, there are many professional musicians in our area who offer private lessons on a weekly basis for 30 to 60 minutes, depending on the teacher. Fees also vary from teacher to teacher. Students who take private lessons have the benefit of individual attention, progress at a faster rate, and become very motivated to practice and be successful. We have found that most students who are successful in auditioning for honor groups such as District Honor Band and All-State Band are students who see a private teacher each week. We encourage all of our students to take private lessons from a professional musician. Our local high schools offer great instruction in their Booster-led Music Conservatories and most local music stores also have a staff of private teachers which offers lessons. See the directors for more information!

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Assignment / Assessment Guidelines

The Georgia Standards of Excellence for Band can be found online at <https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Music-Georgia-Standards.pdf> . The Standards for 6th grade beginning band are on pages 30-32. The standards for 7th & 8th grade bands are pages 33 – 38. While most of our assessments and assignments are performance-based, we will also include stands-based written assignments and assessments.

Playing Exams, “Chair Tests” and Placements

Playing exams, “Playoffs”, and auditions for chair placement within a section often bring a great deal of emotion and stress to the life of a student. Please remember that because each and every student is important to the success of the band, it is imperative that students be heard individually and receive feedback on their progress. Auditions and playing tests reflect a student's performance at one specific time under one specific set of circumstances. Therefore, it is essential that “Playoffs”, chair placements, and playing exams be viewed only as a part of the learning process and not as an end in itself. Performance tests may be announced or unannounced and can be in the form of a line from the book, technique exercise from class, at-home assignment (such as Sight Reading Factory or CHARMS submissions), written work focused on music theory and instrument pedagogy.

Lockers & Locks, Equipment, & Care of the Band Room

We are fortunate to have lockers in which to store student instruments, whether individually- owned or school-owned. Instrument storage lockers and a combination lock will be assigned to every student. Students should record their band locker combination in their agendas at the beginning of the school year. Students who forget their locker combinations and cannot consult their agendas for this information will lose participation points as they will not have the appropriate materials for class.

Students will be charged a \$10.00 replacement fee should the lock become lost, damaged, or stolen. **Personal locks are not permitted. IT IS THE STUDENT’S RESPONSIBILITY TO PROPERLY USE THE LOCK!** If a lock is not being locked and is just hanging on the locker, materials in the locker could be tampered with by others.

Instrument lockers are for the storage of band related materials **only** (instrument, book, etc.). However, students may **TEMPORARILY** place their books & book bags, space allowing, in the locker until the end of band class. It is **HIGHLY** encouraged that students store other class books/materials, especially backpacks, in their personal school locker whenever possible. Thank you for your cooperation in this matter as space is limited in the locker storage area.

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Percussion equipment is for the use of our percussionists only. Just as nobody but yourself is to play on your instrument, the same is true for the percussion instruments. Due to limited space, most of this equipment is left in the rehearsal area at all times and it can be a temptation to touch it. Treat percussion equipment as if it were someone else's property. In a matter of speaking it does belong to somebody else – the school.

Do not tamper with or play someone else's instrument at any time. This rule must be followed and will be strictly enforced. Students may not enter another student's locker at anytime and will be written up if observed doing so. Instruments and the materials are valuable and the expectation is that students must respect others' belongings.

The use of the band room and the practice rooms for before/after school use is a privilege. Only students who are actively practicing or have sectionals & ensemble rehearsals will be permitted in the band room before or after school. Please see your director if you have special circumstances in this regard. Any student that is not a band member will not be permitted to enter the band room. Please make your friends aware of this important policy. Make arrangements to meet your friends someplace else after you pick up or return your instrument and music to the band room.

(Note: The band room and practice rooms are for practice only – they are not a space to “hang out.” Space is limited and must be utilized appropriately. While we don't mind practicing students practicing in groups and socializing while practicing, students cannot come to the room to just hang out. Please don't misuse this privilege.)

It is the responsibility of each band member to help keep the band room, instrument locker, and practice room areas neat and orderly. The chairs and stands are to be kept in place. There is to be **NO** food, drinks, candy, gum or horseplay in the band room. This policy will be strictly enforced as stated in the LMMS Student Agenda. The only exception regarding food & drink consumption is by permission of the band director(s).

School Owned Instruments

Lost Mountain has a large and great inventory of school-owned equipment. A student using school-owned equipment must fill out an instrument loan contract with parent signature before an instrument can be issued. The board of education, as well as the LMMS music department, has invested thousands of dollars for school owned instruments. Students performing on a school-owned instrument will receive an instrument in proper working condition. Students are expected to treat and maintain the instrument with care throughout the year. Should the instrument need to be repaired at any point during the school year, it is the responsibility of the student to take the instrument to the repair shop for proper maintenance in a timely fashion. At the end of the school year, any remaining damage will be assessed, and the student will be charged.

***Students who do not take care of school owned instruments will lose the privilege of using one!**

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Concert Uniforms

We take pride in having a neat, professional appearance each time we perform. Please check to see that your child has the following items of clothing to wear for our concerts and GMEA events/audition (7th/8th grade)

Sixth Grade Bands - Boys: Dress pants (Khaki is suggested), dark socks, dark dress shoes, and “nice” top (polo, sweater, or button-up dress shirt) Girls: Same as above plus long (maxi-length) dresses/skirts and blouses.

7th & 8th Grade Bands - Boys: Black pants, long, black socks, black shoes, and white- long sleeved dress shirt. Girls: Black long pants / ankle length skirt and black, 3/4 length sleeve top.

(short skirts, shorts, cargos, capri-style pants, and tennis shoes are not appropriate)

OVERVIEW

Beginner Band is an experiment. At first there is the BIG QUESTION –

“Will I ever learn how to play my instrument?”

Understand that it will take time for that question to be answered. However, meaningful progress **will** take shape if:

- 1) There is a three-way partnership comprised of the teacher, child, and parents
- 2) Parents are SUPPORTIVE & INVOLVED in their child’s musical life and
- 3) Guidance is provided for your child’s **home practice** habits. Each student needs to understand that EVERYTHING will be new at first – like learning to walk, ride a bike, tie one’s shoes, etc...it cannot be learned instantly. Patience and persistence will be required by everyone involved. If these conditions are present, the answer will be a resounding “YES!”

COMMITMENT

Success is not measured by what we start, but rather by what we complete. In music, every musician is expected to play an entire composition from beginning to end. Even though there may be errors in the performance, you would not see an individual simply stop and put his or her instrument away due to errors. The important qualities of tenacity and persistence establish habits for a positive and productive way of living, no matter the area or subject. Success breeds success in every avenue of life. Therefore, a successful and well-trained musician will tackle life with the knowledge of “what it takes to get there,” and the wisdom of “what it brings to life.”

ATTITUDE

The key to success and achievement in any quality organization is the **ATTITUDE** of its individual members and leadership. Band is not a requirement, but an elective. It is therefore assumed that every member of the band program wants to be in the band class. The willingness to cooperate with the directors, clinicians,

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and other students involved in the program toward group and individual self-improvement goals are essential. There will be times when students will be asked to place the needs of the group above personal wants and desires. At these times, an individual's dedication and willingness to make sacrifices are an important part of his or her commitment to the band program.

Member's Responsibility (Participation and Attendance)

Every member involved in the band program assumes certain responsibilities simply by being a student in band class. Unlike your other classes, everything you do affects every other person in the ensemble as well as how the public perceives the group. It is expected that all of the students enrolled in a band class attend all concerts. When an individual misses a concert or festival performance, it has the potential to have an extremely devastating effect on a band's performance due to that missing part and the band moral. It is similar to a quarterback missing a football game or a championship game. Excused absences are defined as personal illness or a death in the family. A note from a parent/guardian is required for any absences. Every student should continue to strive toward personal improvement on his or her chosen instrument through daily practice.

Parent's Responsibility

Parents provide both tremendous emotional and financial support to students in a musical ensemble. It is that essential and positive support from parents that helps stoke the fire of a child's interest and passion in any activity. We recognize that and plead for it. Encourage and monitor your student's progress on his or her instrument. Parents are also responsible for his or her child's attendance at all band concert performances. If a student has missed a concert due to illness, a note must be written from the parent/guardian and sent to us upon the student's return to school. Anytime that an instrument is taken to the repair shop, please send a note with your child indicating how long he or she will be without an instrument. Brass players should still bring their mouthpieces to school and buzz all their music to keep up their endurance while their instrument is in the repair shop and all students should attempt to receive a loaner from the music store while the instrument is in repair.

Director's Responsibility

It is the directors' responsibility to provide a safe, fun, and encouraging environment for students to learn as well as create an engaging music education curriculum. We will provide high quality musical instruction along with care for every individual student each and every day. We will maintain a quality learning environment despite the high numbers in class and cultivate our student's interest and passion for music. The directors @ LMMS monitor each student's progress musically, their personal & social development and growth, and their classroom behavior. We support the LMMS learning and behavior plans, believe in steady communication, and are always proactive in our communication with parents. As students improve and develop their musical skills, we provide students with more opportunities to learn and perform in various musical settings.

Disclaimer *The Band Directors reserve the right to alter this syllabus as it becomes necessary to achieve the goals and objectives of this class. Students will be made aware of any necessary changes in a timely manner.*

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Music is essential, and we consider it a privilege to share this wonderful experience with our beginning band students. As your directors, it is our desire to provide a quality instrumental music experience for every student. Additionally, it is our goal that our young musicians develop facility on their instruments, learn more about the “language” of music, and experience the thrill of performance.

Welcome to the Lost Mountain Middle School Band Program!!

Lost Mountain Middle School 6th Grade Band 2019-2020 Calendar

(Events in bold are mandatory events for ALL 6th Grade Band Students!)

Aug 12 – 15	Instrument Test Drive	LMMS 2:24 – 4:10PM
Aug 15 (Thur)	Sixth Grade Open House	LMMS 6PM
Aug 16 (Fri)	Student/Parent Info (through CHARMS) is added/updated (lmmsband.com)	
Aug 19 (Mon)	Blue Ribbon Fundraiser Kick-off	
Aug 20 (Tues)	Instrument Letters Go Home	
Aug 22 (Thur)	Instrument Letters DUE	
Aug 30 (Fri)	1st Day in class with instruments	
Sep 17 (Tues)	6 th Grade Fundraising \$\$ due	
Nov 7 (Thur)	Blue Ribbon (Cheesecake) Fundraiser delivery & pick-up	LMMS 4:30 - 8PM
Nov 19 (Tues)	6th Grade Band Premiere Concert	LMMS 7PM
Mar 9 (Mon)	Spring Plant Fundraiser Kick-off	
Apr 1 (Wed)	Spring Plant Fundraiser turn-in date	
Apr 25 (Sat)	Spring Plant Fundraiser pick-up day	LMMS 8:30 – 10:30AM
May 5 (Tues)	6th Grade Band Spring Concert on the Lawn	LMMS 6PM
