

# INSTRUMENT COVERING

## \*PATENT PENDING

**WOODWINDS:** This should work for clarinets, saxophones, and oboe. Probably not bassoon and definitely not flute.

\*I used a sheer fabric so you could see what was going on underneath. This would **not** be the right choice for catching the air coming from the instrument.

1.. Cut 2 pieces of fabric that fits comfortably around the whole instrument with space for the hands. Make sure it's longer than you think you'll need because you have to hem top and bottom.

2. Cut holes the first piece: in line with where the hands are placed for that instrument, 1.5-2 times larger than the wrist. These holes are about 3" in diameter.

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3. Pin and then sew bias tap to the holes

4. Feed elastic through and sew. This should be snug on the wrist

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5. Placing right sides together, pin the two large pieces of fabric together and sew the sides and the bottom. Like a pillow case, don't sew the top.

6. Pin and sew bias tape around the top. Then feed a string (or shoelace) to make a drawstring so the bag can gather around the neck of the instrument.

\*For clarinet and oboe, the rectangles shown here will work. For saxophones, the width of the fabric (or the diameter of the opening at the top when you're done) will need to be big enough to get around the bell.

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**BRASS INSTRUMENTS:** Just cut a circle of fabric bigger than the bell and add elastic to the perimeter. (This one is a tale as old as time - no patent pending)